

Secondary Writing Scoring Rubric

	Ideas / Content	Organization	Voice	Word Choice	Sentence Flow	Conventions	Student Reflection	Teacher Reflection
6	Clear, focused, interesting. Main ideas stand out. Rich/in-depth details.	Strong, inviting beginning, strong, satisfying resolution. Effective transitions. Details fit.	Exceptionally strong sense of audience. Topic comes to life.	Accurate, strong, specific. Voc. striking and varied. Words evoke strong images.	Effective flow/rhythm, Extensive variation in sentence structure. Fragments if used, work well.	Strong control skill in using wide variety. Little or no editing needed.		
5	Clear, focused, main ideas stand out. Supportive, relevant details.	Inviting beginning. Satisfying resolution. Effective transitions. Details Fit.	Strong sense of audience. Topic comes to life.	Accurate and specific. Voc. may be striking and varied. Words evoke clear messages.	Easy flow/rhythm. Variation in sentence structure, fragments if used, work well.	Correct use Skill in using wide range. Little need for editing.		
4	Clear and focused main ideas. Supportive, but overly limited, general details.	Beginning may not be inviting, resolution may lack subtlety. Transitions stilted or predictable.	Seems to be aware of audience, may be inappropriate in tone.	Functional words work. Attempts at expressive language overdone, rare experiments with language.	Writing flows but may be mechanical, some repeated sentence patterns, fragments used are usually effective.	Control of standard conventions, wide range not demonstrated, moderate need for editing.		
3	Sometimes strays off topic, understandable main idea, limited/overly general details.	Beginning/ending either too predictable or too obvious. Transitions unclear or predictable. Details sometimes confusing.	Limited sense of audience. Voice may shift or disappear.	Words work but rarely capture interest. Ordinary, general, accurate voc., but some misused words.	Some choppy sentences. Some variety, but also repeated sentence patterns. Fragments used are not effective.	Little control over basic conventions. Substantial need for editing.		
2	Off topic. Main idea somewhat unclear. Minimal, insufficient details.	Underdeveloped or missing beginning/ending. Transitions frequently unclear. Details random and confusing.	Lack of audience awareness. Voice is overly formal or too personal.	Colorless, flat, or imprecise, repetitious expressions. Images are fuzzy or absent.	Writing is choppy and rambling. Sentences are overly repetitive. A number of awkward, choppy or rambling sentences.	Little control over basic conventions. Substantial need for editing.		
1	Lacks central idea, too short to develop an idea.	No beginning or ending lacks sequencing or transitions are confusing.	Lack of audience awareness. No engagement of writer.	General, vague, fails to communicate extremely limited range, imprecise, inadequate or wrong voc.	Does not permit smooth reading. Sentence structure makes meaning unclear. A number of confusing, rambling, choppy or fragmented sentences.	Limited control over basic conventions. Substantial need for editing.		